

1. Nicolai Howalt | **Night weave 3** | analogue photo on vintage paper, ed.: 5 | 35 x 28 cm | 2017

GALERIE MARIA LUND

ending soon

NICOLAI HOWALT & ESBEN KLEMANN

de travers

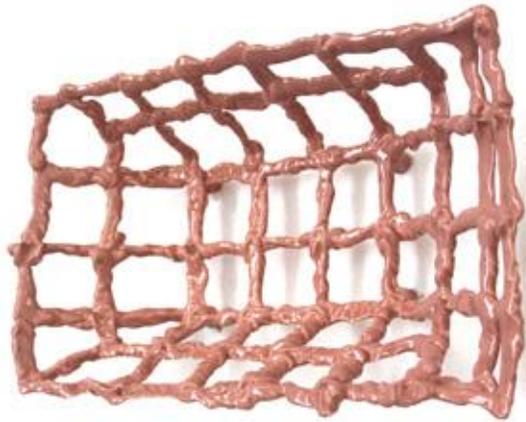
photo - sculpture - installation - drawing - animated drawing

> 13. 01. 2018

Prussian Blue: on the grid, conversation with Esben Klemann (in French): <http://prussianblue.fr/penser-grille-esben-klemann/>

Nicolai Howalt practices a concrete abstraction, an enlarged reality that most often starts with elements of nature to seize less visible dimensions of our existence. Esben Klemann questions matters and forms in a fun and innovative approach - going against established concepts. With *de travers* Nicolai Howalt and Esben Klemann wanted to make their respective fascinations dialog together, while challenging each other, by turning the common artistic practices *upside down*. Thus, Howalt the photographer took possession of the floor while Klemann the sculptor took the walls and the empty space: the stoneware "grids" subtly respond to the photographs of frail weavings, works of an invisible moth. A monumental sculpture *in situ* establishes a connection while forcing a distance, and the observation of a Sulphur crystal declined in 12 photo variations - the result of chance and a chemical reaction - is somewhat reminiscent of an alchemist's dream. **To be continued...**

<http://www.marialund.com/fr/exposition/detravers/carton>



2. Esben Klemann | untitled | stoneware and glaze | 19 x 30 x 10 cm | 2017

u p c o m i n g

L I N D A S W A N S O N

Phasis

ceramic sculpture and installation

27. 01. - 01. 03. 2018



3. Linda Swanson | Black Hole II | porcelain and glaze | dia. 50 cm | 2017

Installations, experimentations and sculptures - as a whole, the work of American artist Linda Swanson tends to put the inherent qualities of ceramic matter forward in order to awaken the senses and the unlimited potential of human perception. She is looking to stimulate the comprehension of a world in constant transformation and suggest new viewpoints in order to make us focus on interpretation models and systems of which the immense richness has imprinted the history of humankind. By choosing the title *Phasis* Linda Swanson wishes to refer not only to the signification of *phases* - the state of matter, of cycles and of time - but also to the meaning in Ancient Greek - that is 'an appearance'.

MIN JUNG-YEON

La lettre de Pluton

drawing - painting

6. 03. - 28. 04. 2018



4. Min Jung-Yeon | La raison de détourner | Indian ink and pencil on paper | 21 x 28 cm | 2018

f a i r



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other events

L'EXPERIENCE DE LA COULEUR

with the participation of Linda Swanson and Turi Heisselberg Pedersen

12. 10. 2017 - 2. 04. 2018

Sèvres - Cité de la céramique
2 place de la Manufacture
92310 Sèvres

<http://www.sevresciteceramique.fr/site.php?type=P&id=883.jpg>

L'expérience de la couleur (The experience of colour) questions the artists's perception of colour from a predominantly sensorial angle. Source of pleasure, symbol of authority, catalyzer of memories - colour is a powerful tool for artists as it affects our emotions well beyond our thoughts and conscience. *L'expérience de la couleur* - is part of the program celebrating the 40th anniversary of the Pompidou Center. The visitor is encouraged to experiment *colour-material, colour-space, colour-light and colour-gesture*. A total of 400 works is on display and include not only the ceramic medium but also painting, graphic arts, glass, textile, photo, make-up and gastronomy.

For further information, please contact: Maria Lund or Clémence Rouzaud

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