

AT THE GALLERY

CURRENTLY



Min Jung-Yeon | La fin de la journée | 20 x 20 cm | watercolour, acrylic and Indian ink on paper | 2014

**MIN JUNG-YEON**

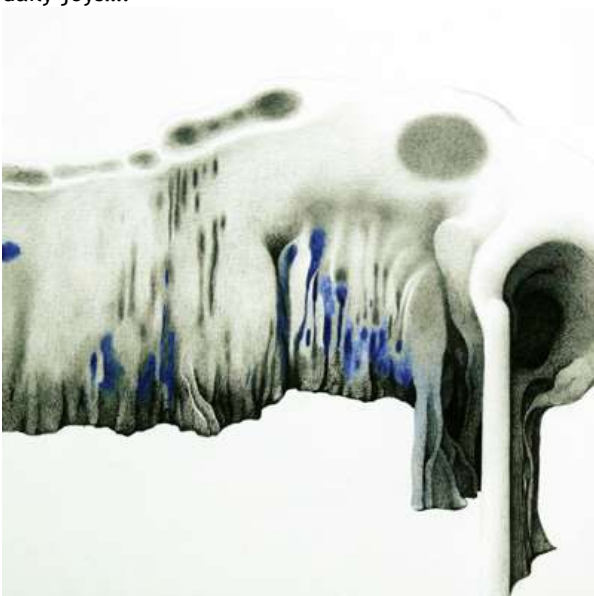
YESTERDAY I UNDERSTOOD TODAY BETTER

drawing - painting

31. 01. - 14. 03. 2015

To see the artworks : [www.marialund.com](http://www.marialund.com)

For a long time now, travels, exile and identity questionings have been the subject matters of Min Jung-Yeon's work. Now the Road has led her to a new life, in which the infinite sea has now become her everyday setting. This drawing and painting series immerses the spectator in the intimacy of the artist's home. She exhibits to the world a series of portraits of her mother, memories of her father, feelings regarding her love life, her fears and thoughts about being a young mother, her boredom or her daily joys....



Min Jung-Yeon | La falaise de la paresse | 19,8 x 20 cm | watercolour, colour pencil and Indian ink on paper | 2014

## UPCOMING

### DIDIER BOUSSARIE

#### NIGHTWEAVERS

drawing - painting - installation

21. 03. - 09. 05. 2015

The artiste has been going « into the web » to create a series of paintings, drawings and volumes - a prolongation of the works of weavers of another kind...

## AND ALSO

### ART PARIS ART FAIR

#### LYNDI SALES (solo show)

THE PERSON THAT YOU SEE PHYSICALLY IS JUST THE TIP OF THE ICEBERG

Grand Palais - stand B4

26. 03. - 29. 03. 2015

[www.artparis.fr](http://www.artparis.fr)

The title of the project is a quotation from the cellist Yo-Yo Ma ; It reflects the artist's interest for the invisible, for systems and forces that underlie our world.



Lyndi Sales | What you see is just the tip of the iceberg (detail) | 330 x 330 cm | indigo dyed vlieseline , glue, string | 2014

### HELENE SCHMITZ

The Dunkers Museum in Helsingborg (Sweden) welcomes *Borderlands*, a great retrospective of Helene Schmitz's work - an exploration of the beauty and the fleetingness of every thing, of the fragility of men in front of the power of Nature. At this occasion the book *Helene Schmitz Borderlands* has been published by Art and Theory.

Dunkers Kulturhus

Kungsgatan 11

25221 Helsingborg, Sweden

07. 02. 2015 > 17. 05. 2015

[www.dunkerskulturhus.se/utstallning/platshallare-utstallning/borderlands/](http://www.dunkerskulturhus.se/utstallning/platshallare-utstallning/borderlands/)



Helene Schmitz | The Blue Room | 98 x 128 cm | digigraphy | 2015

Last days to see « **Paysages intérieurs** », a group show of photos acquired by the Domaine de Chaumont-sur-Loire, where Helene Schmitz's work is presented.

### **Domaine de Chaumont-sur-Loire**

Appartements princiers  
41150 Chaumont-sur-Loire, France  
> **28. 02. 2015**

[www.domaine-chaumont.fr/programmation-2014?cat=6&expandable=3](http://www.domaine-chaumont.fr/programmation-2014?cat=6&expandable=3)

### **ESBEN KLEMANN**

The Vejen Museum in Denmark presents Esben Klemann's solo show, **Frameworks**. Besides, the artist has created twenty urban sculptures scattered around the city.

### **Vejen Kunst Museum**

Østergade 4  
6600 Vejen, Denmark  
> **12. 04. 2015**

[www.vejenkunstmuseum.dk](http://www.vejenkunstmuseum.dk)



Esben Klemann | sans titre - 3 sculptures | stoneware and glaze | 2014

### **PERNILLE PONTOPPIDAN PEDERSEN**

The sculptor Pernille Pontoppidan Pedersen is presented in the group show **At first glance this division would appear to be more rational** at the Galleri Format in Oslo.

### **Galleri Format Oslo**

Rådhusgaten 24  
Oslo, Norway  
> **01. 03. 2015**

[www.format.no](http://www.format.no)

### **PETER MARTENSEN**

The National Museum of History, Frederiksborg (Denmark), has chosen Peter Martensen to paint the portrait of **Helle Thorning-Schmidt**, the danish prime minister. It will be exhibited in 2015 in the context of the celebration of women's suffrage centenary.

For any further information, please contact: **Maria Lund** or **Margaux Brugvin**  
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